

May 20 - 21, 1873?

MODERN PAINTINGS.

May 20 - 21, 1873:

Other possible years: 1879, 1884

The Messrs. LEAVITT, Auctioneers.

PAINTINGS by H. L. ROLFE,

(Deceased,) London.

A RARE OPPORTUNITY!

To be sold by MESSRS. LEAVITT & Co., Clinton Hall, on the Evening of Tuesday the 20th inst.; and now on Exhibition free, at their FINE ART ROOMS, 817 Broadway.

SIX SPLENDID PAINTINGS,

By the Celebrated English Artist, H. L. ROLFE,

painted specially for the late SAMUEL T. TISDALE, and to be sold by order of the Executrix of his Estate.

These pictures—the largest of their kind ever produced—are the finest examples of Rolfe's art in this country; and, as a painter of this class of subjects he was unequalled. The titles of the paintings are as follows :

The Last Struggle, from the River Usk, North Wales.

Salmon from the Severn.

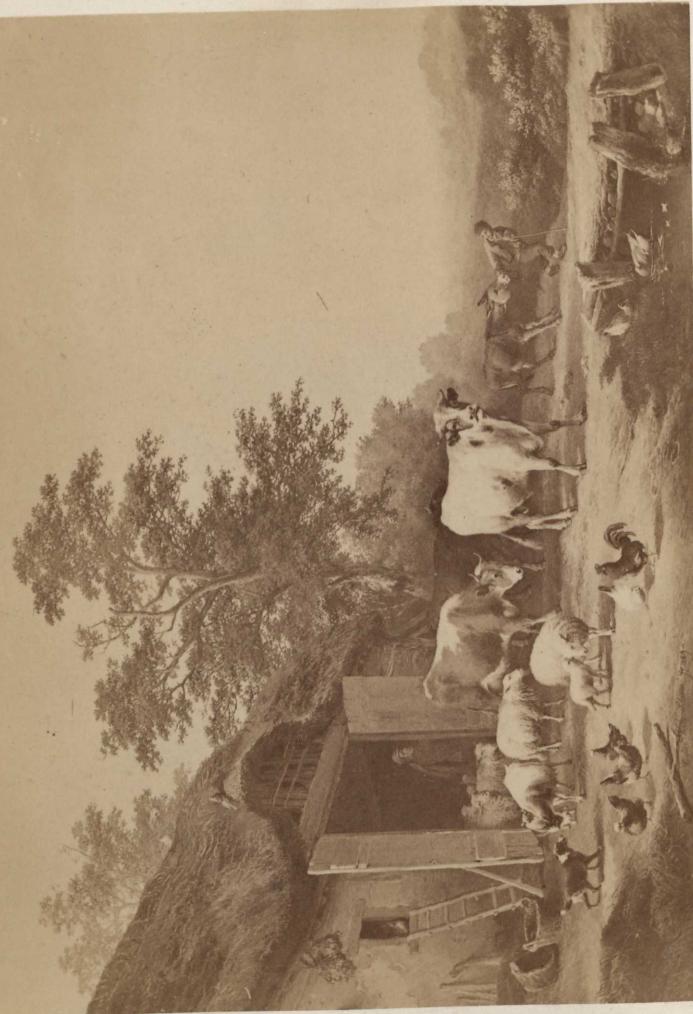
Trout and Grayling from the River Willey, Wiltshire.

Lake Trout, from Lough Neagh—Ireland.

Fish from the River Lea—England.

Fish from the Thames.

See Nos. 71, 72, 73, 74, 75 and 76 of this Catalogue.



(No. 120.)

VERBOEKHOVEN, E.,

Brussels.

Medals, 1824-141-55; Legion of Honor, 1845.

Landscape—Sheep and Cattle.

(One of the finest specimens by this Artist. Painted in 1859.)

MODERN PAINTINGS.

JUST RECEIVED FROM EUROPE, AND NEVER BEFORE
EXHIBITED IN THIS COUNTRY.

COMPRISING AN EXCEEDINGLY ATTRACTIVE AND VALUABLE

COLLECTION OF PICTURES,

Among which will be found very choice specimens

BY

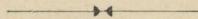
VERBOECKHOVEN — LEJEUNE — HOFER — DE LA HOESE — TROYON — VAN
SCHENDEL — ROBBE — MADOU — TH. GERARD — AUGUST BECKER —
REYNTJENS — SCHAEFELS — PECRUS — DILLENS — STROEBEL
— SPRINGER — ROSIERSE,

AND MORE THAN ONE HUNDRED AND FIFTY OTHERS.

ALSO, SIX LARGE PAINTINGS BY

H. L. ROLFE, (deceased).

Painted to order of SAMUEL T. TISDALE, Esq., and sold by order of
Executrix.



THE WHOLE NOW ON EXHIBITION FREE,

AT THE

Leavitt Art Rooms, 817 Broadway,

DAY AND EVENING.

AND TO BE SOLD BY AUCTION,

(BY ORDER OF CONSIGNEES,) *other possible years*

AT THE

Clinton Hall Sale Rooms,

ON THE EVENINGS OF

TUESDAY & WEDNESDAY, MAY 20 and 21. 1873?

•••
The Messrs. LEAVITT, Auctioneers.

1879, 1884



(No. 10.)

KIELHOFF & VERBOECKHOVEN, Brussels.

Landscape.

(Cattle painted by E. Verboeckhoven.)

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
2. The Purchasers to give their names and address, and to pay down twenty-five per cent on the dollar in part payment, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
3. The Lots to be taken away and paid for, with all faults and errors of description at the Buyer's expense and risk, within three days from the Sale; MESSRS LEAVITT not being responsible for the correct description, genuineness or authenticity of any Lot.
4. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
5. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency, (if any,) attending such re-sale, shall be made good by the Defaulter at this Sale.

GEORGE A. LEAVITT & Co.



Brussels.

PLATEEL, J.,

(No. 15.)

Scene on the Ice—Zealand, Holland.



CATALOGUE.

(No. 1)

DE VOS, V.,

Brussels.

Mother's Care.

(No. 2)

LEICKERT, C.,

Brussels.

Coast Scene.

(No. 3)

VAN LEEMPUTTEN, C.,

Brussels.

Chickens.

(No. 4)

VAN LEEMPUTTEN, C., Brussels.

Chickens and Ducks.

(No. 5)

HULK, H., Amsterdam.

Scene on the French Coast.

(No. 6)

HEERABAART, G., Amsterdam.

Landscape.

(No. 7)

ROBBE, Brussels.

Landscape and Cattle.

(No. 8)

VERHOESEN, A., Breda.

Poultry.

(No. 9)

DE BEUL, F., Brussels.

The Young Idlers.

(No. 10)

KIELHOFF & VERBOECKHOVEN, Brussels.

Landscape and Cattle.

(Cattle painted by E. Verboeckhoven.)

(No. 11)

GYSELINCKX, F., Antwerp.

Pupil of Theo. Gerard.

Baby's Ride.

(No. 12)

ROSIERSE, T., Brussel

Interior—Candle-light Effect.

(No. 13)

EVERSEN, A., Amsterdam.

Street Scene.

(No. 14)

LOKHORST, J. V., Brussels.

(Pupil of Ruloff.)

Shepherd and Flock.

(No. 15)

PLATTEEL, J., Brussels.

Scene on the Ice—New Zealand,
Holland.

(No. 16)

KUWASSEG, C. (fils),

Paris.

View of Grenouillarville—France.

(No. 17)

BAES, L.,

Brussels.

The Promenade.

(No. 18)

DE VOS, V.,

Brussels.

Jealousy.

(No. 19)

HUYGENS, J.,

Antwerp.

Flowers.

(No. 20)

WATELIN, L.,

Paris.

Wood Scene.

(No. 21)

VAN LEEMPUTTEN, C.,

Brussels.

Chickens.



(No. 40.)

LEJEUNE, E.,

Paris.

Feeding my Pets.

(No. 22)

HULK, H.,

Amsterdam.

Landscape and Marine.

(No. 23)

HOLGART, L.,

Brussels.

Cattle.

(No. 24)

PECRUS, C.,

Paris.

Embroidering.

(No. 25)

KLUYVERS,

Amsterdam.

Cottage in the Woods.

(No. 26)

DEMAERTEL AERE, L.,

The Hague.

Landscape.

(No. 27)

VAN SCHENDEL, PIERRE, (deceased).

(Medals, 1844, '47.)

Market Scene—Candle-light Effect.

(No. 28)

GUDIN, F.,

Paris.

Coast Scene.

(No. 29)

GUDIN, F.,

Paris.

Coast Scene.

(No. 30)

SPRINGER, C.,

Amsterdam.

(Chevalier of the Couronne de Chene, and of the Order of Leopold.)

Castle on the Rhine.

(No. 31)

REYNTJENS, H. E.,

Paris.

The Confidants.

(No. 32)

REYNTJENS, H. E.,

Paris.

The Winning Card.

(No. 33)

BOULANGER, F. J. V.,

Ghent.

Grand Plaza, in Ghent.

Dusseldorf.

LINGEMANN,

The Armorer.

(No. 50.)



(No. 34)

DU MONT, FRANCOIS,

Paris.

Ruins in the Environs of
Paris—1871.

(No. 35)

STEVENS, AGATHA,

Brussels.

Gathering Flowers.

(No. 36)

KUWASSEG, C., fils,

Paris.

Druphine; France.

(No. 37)

EVERSEN, A.

Street Scene.

(No. 38)

E BEUL, LAURENT.

The Coming Storm.

(No. 39)

MUNEVET, C. H.

Landscape.

(No. 39a)

REYNTJENS, H. E.,

Paris.

The Chess - Players.

(No. 40.)

LEJEUNE, E.,

Paris.

Feeding my Pets.

(From the Collection of Le Baron Pierre R. Huybrecht, Paris.)

(No. 41)

DILLENS, HENRY.

Interior—The Secret.

(No. 42)

SAVRY, H.

Landscape and Cattle.

(No. 43)

DE VOGEL, C. J.,

The Old Farm.

(No. 44)

LEBRET, FRANS,

Antwerp.

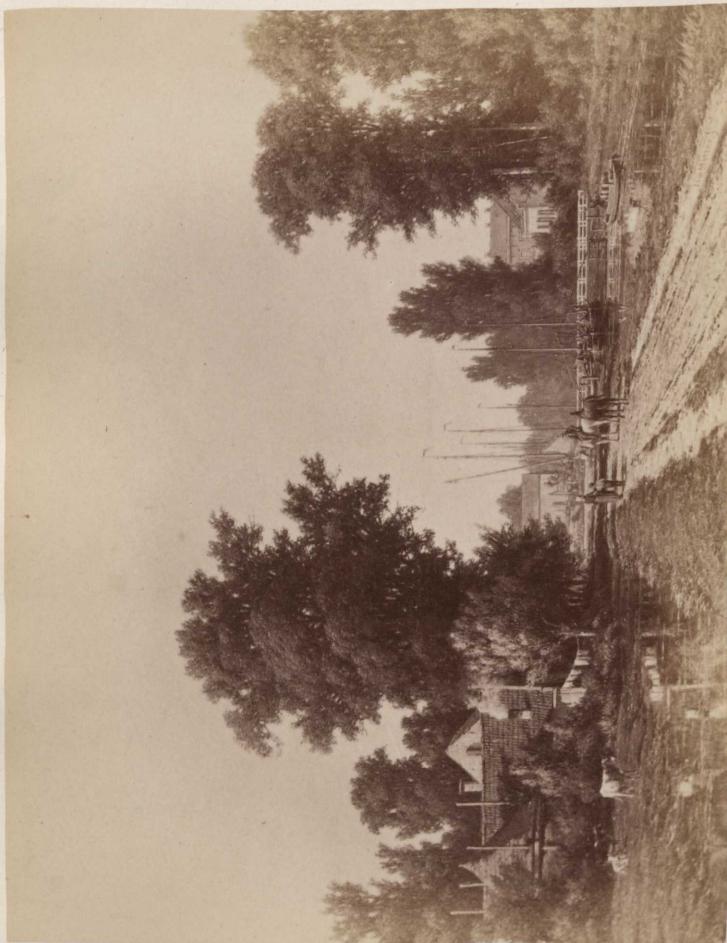
Sheep.

(No. 45)

DE GROOT.

Paris.

The Pet Bird.



(No. 24)

VAN DE MAATEN,

Dusseldorf.

Landscape and Canal, on the Hague.

(No. 46)

LORSAY, E.,

Paris.

The Cavalier.

(No. 47)

SPOHLER, J. J.,

Amsterdam.

Winter Scene.

(No. 48)

DE NOTER, D.,

Paris.

Still Life.

(No. 49)

GABRIEL, T. C.,

Paris.

The Windmill.

(No. 50.)

LINGEMANN,

Dusseldorf.

The Armorer.

(No. 51)

DE KLERK, W., & E. VERBOECKHOVEN.

Return from Pasture.

(No. 52)

VENNEMAN, ROSA, Paris.

In the Field.

(No. 53)

GRUNDMANN, OTTO, Paris.

Feeding the Gold-fish.

(No. 54)

VAN DE MAATEN, Dusseldorf.

Landscape and Canal — the
Hague.

(No. 55)

EEKHOUT, J. J., The Hague.

Teaching the Orphans.

(No. 56)

CHARETTE, Paris.

Flowers.

(No. 57)

MUSIN, F., Brussels.

Port of Gravelin.



(No. 60.)

KOEK-KOEK, WM.,
The Hague.

Landscape and Street View
at the Hague.

(No. 58)

PORTIELJE,

Antwerp.

Industry.

(No. 59)

DE BRAEKELEER, FERDINAND, Brussels.

The Quarrel.

(No. 60)

KOEK-KOEK, WM.,

The Hague.

Landscape and View at the
Hague.

(No. 61)

DE VOS, V.,

Brussels.

At Rest.

(No. 62)

GYSELINCKX, F.,

Antwerp.

(Pupil of Theo. Gerard.)

Fetch it, Sir !

(No. 63)

MOREL, T. E.,

Paris.

Landscape and Figures.

(No. 64)

STROEBEL, F.,

The Hague.

Interior and Figures.

(No. 65)

MADOU, J.,

Brussels.

Medals, 1855; Legion of Honor, 1863.

A Gentleman of the Old School.

(From the Collection of Le Baron J. Rudolph de Brienon, Paris.)

(No. 66)

VERHEYDEN, F.,

Paris.

Pet Lamb.

(No. 67)

STEVENS, L.,

Brussels.

The Stereoscope.

(No. 68)

ROTH, G. A.,

Dusseldorf.

Bavarian Landscape.

(No. 69)

DE VRIES,

Paris.

Domestic Happiness.



(No. 65.)

MADOU, J.,

Brussels.

Medals, 1855; Legion of Honor, 1863.

A Gentleman of the Old School.

(No. 70)

HULK, H.,

Amsterdam.

Marine View.

The following Six Paintings, by H. L. Rolfe, deceased, are sold by order of the Executrix of the Estate of the late Samuel T. Tisdale, for whom they were specially painted. The Artist acknowledged to be without an equal in his particular line.

(No. 71)

The Last Struggle—from the River Usk, North Wales.

(No. 72)

Salmon from the Severn.

(No. 73)

Trout and Grayling from the river Willey, Salisbury, North Wiltshire, England.

(No. 74)

Lake Trout from Lough-Neagh— (24½ pounds) Ireland.

(No. 75)

Fish from the River Lea.

(No. 76)

Fish from the River Thames.



(No. 80.)

DE LA HOESE,

Antwerp.

Industry.

S e c o n d E v e n i n g.

(No. 77)

VAN DER BERG,

Antwerp.

Bavarian Landscape and Figures.

(No. 78)

MOINERS, C. H.,

Paris.

Near Fontainebleau, Paris.

(No. 79)

DE BEUL, F.,

Brussels.

Feeding the Ducks.

(No. 80.)

DE LA HOESE,

Antwerp.

Industry.

(No. 81)

VAN LEEMPUTTEN, G. L.,

Brussels.

Chickens.

(No. 82)

HULK, H.,

Amsterdam.

Coast and Marine View.

(No. 83)

DILLENS, ALBERT,

Brussels.

The Savoyard.

(No. 84)

FOURMES, F.,

Paris.

French Landscape—Cattle and
Figures.

(No. 85)

ROBBE,

Brussels.

Sheep.

(No. 86)

TAYMAN, LOUIS,

Brussels.

The Jewel Case.



(No. 980.)

HOFER, H.,

Faris.

The Young Naturalist.

(No. 87)

BOOGAARD, W. J.,

Haarlem.

Interior of a Stable.

(No. 88)

HUYGENS, F.,

Brussels.

Grapes.

(No. 89)

RIANCHO, A.,

Paris.

On the River Seine.

(No. 90)

DE LEUB, F.,

Paris.

The Shelter from the Storm.

(No. 91)

KLUYVER,

Amsterdam.

Landscape and Figures.

(No. 92)

HERREBAART,

Amsterdam.

Landscape, in Belgium.

(No. 93)

VERHOESEN,

Amsterdam.

Fowls.

(No. 94)

VERHOESEN,

Amsterdam.

Companion.

(No. 95)

DE BEUL, H.,

Brussels.

Sheep in the Pasture.

(No. 96)

KUWASSEG, C., fils,

Paris.

Harbor of Antwerp—with View
of the Cathedral.

(No. 97)

PLATTEEL, J.,

Brussels.

Going to Market.

(No. 98)

HOFER, H.,

Paris.

The Young Naturalist.

From the Collection of Madame La Baronne Roëll, née Hodgson.

Paris.

REYNTJENS,

(No. 100.)

H. Dufour



The Chess-Players—Rich Interior.

(No. 99)

VON LOKHORST, J.,

Brussels.

Shepherdess and Flock.

(No. 100)

REYNTJENS, H. E.,

Paris.

The Chess-Players—Rich Interior.

(No. 101)

MUSIN, F.,

Paris.

Brielle—Holland.

(No. 102)

VAN SCHENDEL, P. (deceased).

Market Scene—Candle-light.

(No. 103)

SAVRY, H.,

Haarlem.

Landscape and Cattle.

(No. 104)

GOUPIL, J.,

Paris.

Meditation.

(No. 105)

HULK, H.,

Amsterdam.

Coast and Marine.

(No. 106)

HULK, H.,

Amsterdam.

Companion.

(No. 107)

REYNTJENS, H. E.,

Paris.

The Toast—Rich Interior.

(No. 108)

DE VOS, V.,

Brussels.

The Intruders.

(No. 109)

DE VOS, V.,

Brussels.

Entangled.

(No. 110.)

SCHAEFELS, H. F.,

Antwerp.

Return from Hawking.

(A splendid specimen from the famous Vambersen Collection.)



(No. 110.)

SCHAEFELS, H. F.,

Antwerp.

Return from Hawking.

(A splendid specimen by this Artist.)

(No. 111)

TROYON,

Paris.

Cattle.

(From the Collection of the Chevalier de Heus de Nejurode.)

(No. 112)

KIELHOFF & VERBOECKHOVEN.

Landscape and Cattle.

(No. 113)

WAGNER, JULIUS,

Paris.

Fruit, Flowers, and Works of Art.

(No. 114)

BAKHUYSEN, VAN S. (deceased),

Hague.

Landscape and Cattle.

(No. 115)

CAROLUS, J.,

Paris.

The Recruit

(No. 116)

VAN LEEMPUTTEN, C.,

Brussels.

Sheep.

(One of this artist's largest and best Paintings.)

(No. 117)

ROFFIAEN, F.,

Paris.

Valley of the Loire.

(No. 118)

DANSAERT, L.,

Paris.

The Grenadier.

(No. 119)

LEICKERT, C.,

Amsterdam.

Winter Scene, near Antwerp.

(A large Painting by this artist.)

(No. 120)

VERBOECKHOVEN, E.,

Brussels.

Medals, 1824-'41-'55; Legion of Honor, 1845.

Landscape—Sheep and Cattle.

Acknowledged by Connoisseurs the finest specimen of this Artist in this country. Painted in 1859. From the Collection of Le Baron Z. M. Petrowicz, Moscow, Russia.

(No. 121)

STROEBEL, F.,

Hague.

The Connoisseurs.



(No. 126)

VAN SCHENDEL, PIERRE,

(Deceased).

Medals, 1844 and 1847.

Market Scene—Candle-light.

(No. 122)

VON LOKHORST, J.,

Brussels.

Landscape and Cattle.

(No. 123)

PLATTEEL, J.,

Brussels.

Winter Scene—Coming from
Market.

(No. 124)

VEYRASSAT, J.,

Paris.

Noon-day Halt.

(No. 125)

DE BEUL, LAURENT, (deceased).

Brussels.

Housing the Flock before
the Storm.

(The last picture painted by this artist.)

(No. 126)

VAN SCHENDEL, P. (deceased).

Market Scene—Candle-light.

A magnificent specimen. The last and most important work by this great master.

(No. 127)

KLUYVER,

Amsterdam.

Landscape—Winter.

(No. 128)

DAIWAILLE, A. J., & VERBOECKHOVEN.

Landscape and Sheep.

(No. 129)

ROBBE.

Brussels.

Landscape—Sheep and Goat.

(No. 130.)

BECKER, AUGUST,

Dusseldorf.

Norwegian Water-fall.

(From the Collection, Museum Van der Hoepe, Amsterdam.)

(No. 131)

GERARD, THEO.,

Paris.

Grandmamma's Birth-day.

(A beautiful example by this artist.)

(No. 132)

LOKHORST, J.,

Brussels.

Scene on the Utrecht Canal.

(No. 133)

DE VOS, V.,

Brussels.

The Rest.

(No. 134)

MUSIN, F.,

Paris.

Marine and Coast View of
Yonne—Belgium.

(No. 135)

MUSIN, F.,

Paris.

Port of Ostend—Paris.

(No. 136)

MARENHOUT, F.,

Paris.

The Blacksmith.

(No. 137)

VAN SCHENDEL, P.

James Watt.

JAMES WATT, the renowned engineer and mechanic, is painted at the age of about fifteen years, sitting in a large arm chair decorated with tapestry, his head on his left arm, and before him a common kettle on a fire in a large marble fire-place ; the mantle-piece surmounted by China vases and a painting. The young man has in his right hand a pair of tongs, and puts the extreme end of one of the branches to the neck of the kettle where the steam is escaping. He seems to be absorbed by his thoughts, and does not hear his aunt, Miss Murhead, standing just behind him, who is blaming him for losing again his valuable time in unsuccessful experiments on the application of steam.

The good woman had no idea of the future advantages of the invention of her nephew to commerce and industry.

The figure of James Watt is in double light, by the light of the lamp and the reddish glimmer of the fire-place.

(No. 138)

EVERSEN, A.,

Amsterdam.

Street Scene.

(No. 139)

EVERSEN, A., Amsterdam.
Companion.

(No. 140)

MOREL, T. E., Paris.
French Landscape.

(No. 141)

MOREL, T. E., Paris.
Companion.

(No. 142)

ROBBE, Brussels.
Sheep.

(No. 143)

DE LA HOESE. Antwerp.
The Rose-bud.

(No. 144)

PECRUS, C. Paris.
What will I Answer ?

(No. 145)

DE VOS, V., Brussels.
Norwegian Bull-dog and Terrier.



(No. 134)

GERARD, THEO,

Paris.

Grandmama's Birthday.

(A beautiful example by this Artist.)



(No. 130.)

BECKER, AUGUST,
Dusseldorf.

Norwegian Water-fall.

(No. 147)

KUWASSEG, C. (fils),

Paris.

Port d'Orgue, France.

(No. 148)

KUWASSEG, C. (fils),

Paris.

Grenoble, France.

(No. 149)

PECRUS, C.,

Paris.

Waiting for Him ?

(No. 150.)

DE BEUL, F.,

Brussels.

Fishing.

(No. 151)

DE BEUL, F.,

Brussels.

Gathering Cherries.

(No. 152)

PLAS, J.,

Amsterdam.

Landscape and Figures.

(No. 153)

VERHOESEN, M., Amsterdam.

Fowls.

(No. 154)

VERHOESEN, M., Amsterdam.

Companion.

(No. 155)

KRUSEMAN, T., Dusseldorf.

Landscape, near Dresden

(No. 156)

MOREL, T. E., Paris.

Landscape.

(No. 157)

MOREL, T. E., Paris.

Companion.

(No. 158)

DE VOS, V., Brussels.

Tired Out.

